

What Do I Need With Love?

Tenor Uptempo
for Beef & Boards Dinner Theatre

from Thoroughly Modern Millie

Piano introduction in 2/4 time, key of D major. The music features a series of chords and eighth notes in both hands. The first two measures are marked *sfz* (sforzando). The third measure has a *(b)* marking in the bass line.

16 **A tempo (Swing, in 2)**

Musical notation for measures 16-19. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is D major. The tempo is marked *A tempo (Swing, in 2)*. The piano part is marked *mf* (mezzo-forte). The lyrics are: "I'm a Joe with just one aim:— Ev - 'ry night to date a diff - rent dame,—" with the word "easy! carefree!" written below the first measure.

Musical notation for measures 20-23. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is D major. The lyrics are: "Call each one of 'em the same pet name,—" "Hey, Ba - by."

Musical notation for measures 24-27. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is D major. The piano part is marked *mf* (mezzo-forte). The lyrics are: "In a row I have my ducks.—" "Loads of gals to give me loads of yucks.—" with the word "easy! carefree!" written below the first measure.

29 30 31

Leave the coo - ing to the oth - er clucks. — I don't mean may - be.

32 33 34 35

Got it good. — What Do I Need — With Love?

36 37 38 39

Al - ways prac - tice what I preach: — keep temp - ta - tion out of ea - sy reach. —

lightly

40 41 42 43

Stick to dolls who wash their hair in bleach, — I'm hap - py.

44 45 46 47

Come and go the way I choose.— Nev - er gon - na sing the tied-down blues.—

lightly

48 49 50 51

Oth - er guys — would kill to fill my shoes.— No wing - clipped sap - py!

Hp.Stgs

52 53 (to 59)

Got it good.— What Do I Need— With

59 60

love? ————— Dr fill