

If I Can't Love Her

Bass Ballad for
Beef & Boards Dinner Theatre

from Beauty and the Beast

A short piano introduction consisting of two staves of music in 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a simple harmonic accompaniment with chords.

29 Andante con moto-In 4

29 No beau - ty could move me No good - ness im - prove me

Musical notation for the vocal line, starting at measure 29. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody includes triplet markings over measures 30 and 32.

(Ky1-Pno) *mp molto dolce*
("Bsn"/EH)
(Vc)

Piano accompaniment for the first part of the song, measures 29-32. It consists of two staves (treble and bass clef) with a 4/4 time signature. The right hand plays chords, and the left hand plays a simple bass line. A horn part is indicated by the notation ("Bsn"/EH).

33 No pow - er on , earth if I can't love her

Musical notation for the vocal line, starting at measure 33. It continues with the same treble clef and 4/4 time signature. The melody includes triplet markings over measures 34 and 35.

(Hrn)

Piano accompaniment for the second part of the song, measures 33-36. It consists of two staves (treble and bass clef) with a 4/4 time signature. The right hand features a more active melodic line, and the left hand continues with a bass line. A horn part is indicated by the notation (Hrn).

37 38 39 40

No pas - sion could reach me No les - son could teach me

mp (+ "Bsn")

41 42 43 44

How I could have loved her and make her love me too If I

(+Tbn) (+Hp) (Timp)

45 46 47 48

can't love her then who?

(Vns/"Stgs") (Ky1-Pno) (Hns)

p *poco rit.* *mf* *poco*

(Vc/Bs) ("Stgs")