

START

ARIEL

I, on the other hand, thought my daddy was never going to shut up.

RUSTY

Well, then, Ariel, you have got to talk to him.

ARIEL

Why? He never listens to me. And anyway, I...

(She sees REN and stops talking; beat.)

Welcome to Bomont.

(Pause)

REN

(Like a drawling cowboy.)

Howdy.

(REN starts to go but is stopped by URLEEN and WENDY JO as they enter.)

URLEEN

You are cute. Wendy Jo, isn't he cute?

WENDY JO

Uh-huh.

URLEEN

I bet he knows he's cute, doncha think, Wendy Jo?

WENDY JO

Uh-huh.

(REN leaves.)

URLEEN & WENDY JO

Ouch!

(They call after him, teasing.)

Oh, baby...! You got that sweet stuff...!

(Etc.)

RUSTY

(Stopping them.)

Hold it, hold it, hold it! Take a number and get in line.

WENDY JO

Huh?

URLEEN

Behind who?

RUSTY

(Indicating ARIEL.)

Church lady here. She's got that look in her eye.

ARIEL

I don't know what you're talking about.

(The GIRLS start off in one direction, ARIEL in the other.)

RUSTY

(Calling to ARIEL.)

Hey!

WENDY JO

Where you goin'?

ARIEL

Wouldn't you like to know?

END

Music 2: THE GIRL GETS AROUND

(They exit to opposite sides of the stage as the twang of electric guitars brings on CHUCK CRANSTON and his buddies, TRAVIS and LYLE.)

SCENE 3: Behind a Gas Station

(ARIEL enters.)

CHUCK

Hey.

(He and ARIEL kiss.)

Miss me?

ARIEL

You wish.

TRAVIS

Hey.

LYLE

Yo.

ARIEL

(Looking from one to the other.)

Omgod. It must be three-for-one night at the penitentiary.

CHUCK

Yeah, yeah. Who was that new guy in church?

(He caresses her.)

ARIEL

Who...? Oh, him.

(CHUCK'S advances make her breathless.)