

# Mama Says (Encore)

(WILLARD, GARVIN, BICKLE, JETER)

CUE:

APPLAUSE SEGUE from No. 13

WILLARD:

"I thought of one more thing."

WILLARD:

(spoken in rhythm)

Now, Ma-ma says;

START

Freely

Musical score for the instrumental introduction. It features four staves: a vocal line, a vibraphone line, a piano line, and a bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part is marked **PIANO** and **f**. The vibraphone part is marked **Vibes. Gr I**. The piano part includes chords **Db7** and **(ad lib - arp)**. The bass line includes markings **6** and **7**. There are dynamic markings **8** and **2** at the beginning of the vocal and vibraphone lines respectively. The score includes various musical notations such as slurs, ties, and rests.

(WILLARD:)

(sings)

Don't buy a chan - de - ller

un - less you've got a cell - ing

GARVIN / BICKLE / JETER:

Ooh

Musical score for the vocal and accompaniment. It features three staves: a vocal line, a piano line, and a bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part is marked **mp**. The vocal line includes markings **3** and **4**. The piano part includes chords **Gb** and **Gb**. The score includes various musical notations such as slurs, ties, and rests.

5 (spoken) 3 3 (WILLARD:) 6 (sings) 3

I don't know what that's a - bout. Ma - ma says —

(GARVIN / BICKLE / JETER:)

Bm / F#m Gb

7 (spoken) 8

Don't chew on tin foil, un - less you like that feel - ing.

Ooh

Bb7 Ebm

9

A tempo

(sings)

Somehow she figured that out! ——— And Mama says ——— it doesn't

She says —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of two flats. It features several triplet markings with the number '3' above them. The lyrics 'Somehow she figured that out!' are written below the first measure, followed by a long line for a breath or continuation, then 'And Mama says' and another long line, and finally 'it doesn't'. The second staff is a piano accompaniment line with a treble clef, showing chords and some melodic fragments.

T Sx

Growly solo

+ Gtrs, Kbd 2, Drs, Bs

*sfz*

Detailed description: This system contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The left hand plays a steady triplet bass line. The right hand has chords and some melodic lines. Handwritten annotations include 'A D' and 'D b 1' in the first measure, and 'C b', 'F', 'C b', 'F b' in the second measure. There are also '3' markings above some notes. The dynamic marking '*sfz*' is present.

(WILLARD:)

12

mat-ter

(GARVIN / BICKLE / JETER:)

if you're a king

or you're a clown

Ma-ma says —

T Sx

G<sup>b</sup> G<sup>b°</sup> G<sup>b</sup>

G<sup>b</sup> G<sup>b°</sup>

Detailed description: This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The left hand continues with a triplet bass line. The right hand has chords and melodic lines. Handwritten annotations include 'G b', 'G b°', 'G b' in the first measure, and 'G b', 'G b°' in the second measure. There are also '3' markings above some notes. The dynamic marking '*sfz*' is present.

15

Musical staff with measure numbers 16 and 17. Measure 17 contains a triplet of eighth notes.

Once you drive up a moun - tain— Re-mem-ber, boy—

Musical staff with lyrics: Once you drive up a moun - tain—

Once you drive up a moun - tain—

Musical staff with measure number 18 and a triplet of eighth notes.

Handwritten notes: C<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>, E<sup>b</sup>m, C<sup>b</sup>, C<sup>b</sup>

Piano accompaniment for measures 16-18, including treble and bass clefs.

(WILLARD:)

Musical staff with measure numbers 18, 19, and 20.

Ev - 'ry - one's count - in' on you. Once you drive up a moun-tain, you

(GARVIN / BICKLE / JETER:)

Musical staff with lyrics: Once you drive up a moun-tain, you

Once you drive up a moun-tain, you

T Sx

Musical staff with a *solo* marking.

Handwritten notes: G<sup>b</sup>/D<sup>b</sup>, C<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>/D<sup>b</sup>

Piano accompaniment for measures 18-20, including treble and bass clefs.

+ Gtrs, Kbd 2, Drs, Bs

21

can't back down!

can't back down!

T Sx *fp* *fp*

Gtr 2 7 *A* *A3*

+ Gtr 1, Kbd 2, Tamb, Drs, Bs *f* *A<sub>b</sub>* *F<sub>0</sub>*

24 25 26 3

That's my Ma-ma! **END**

T Sx

+ Gtrs, Kbd 2, Tamb, Drs, Bs *mf* *sfz*