

about five minutes in this town."

32 33

Kbd 2

Gr 2

+ T Sx, Gtrs, Bs, Drs

Bbm? *Eb/Bb* *Bbm?*

gub - - - - -

START

34 (REN:)

Oh, I thought it ne - ver would end But I

T Sx

Gr 1

fp *ff*

D7 / F# *G7* *ff* *f*

36 37 38

lost it some-how Would you look at me now

T Sx

Gr 2

C7sus *C7* *Eb/F* *Eb/F* *F/G*

+ Kbd 2, *mf* Drs, Bs

39 (REN:)

40

I'm try-in' hard to tone it down Got-ta watch my P's and Q's

Gtr, HH

T Sx

+ Kbd 2, Bs

41

42

May-be look be-fore I leap And then I think, "Hey, what's the use?"

D7/F#

C/G

43

44

Ain't done it yet and I can't for

+ T Sx

Am7

D9

F/G

G

C/A

45 (REN:)

Musical staff for measures 45-46. Measure 45 contains three triplet eighth notes. Measure 46 contains three triplet eighth notes. The notes are G4, A4, B4 in measure 45 and G4, A4, B4 in measure 46.

- get how it feels when you dance till you drop, so don't ev-en start to sug-gest that I stop

T Sx, Gtrs

Piano accompaniment for measures 45-46. The right hand has chords with triplets. The left hand has a bass line with triplets. Handwritten notes include 'Cm/Fb' and '3' above the triplets.

Musical staff for measures 47-49. Measure 47 has a half note G4. Measure 48 has a half note A4. Measure 49 has a half note B4. There are triplets in measures 48 and 49.

I ne - ver will I can't stand No, no, no, no,

48 Freely

Piano accompaniment for measures 47-49. The right hand has chords with triplets. The left hand has a bass line with triplets. Handwritten notes include 'D7', 'F16', and 'fp'.

+ Gtr 1, Kbd 2, Timp, Drs, Bs

Musical staff for measures 50-52. Measure 50 has a half note G4. Measure 51 has a half note A4. Measure 52 has a half note B4.

No, no, no, no, No, no, no, no, no, no, no nol

WILLARD:

Piano accompaniment for measures 50-52. The right hand has chords with triplets. The left hand has a bass line with triplets.

No, no, no, no!

54 Dictated

A tempo

53 55

Musical staff for measures 53-55. Measure 53 contains a series of eighth notes with 'x' marks above them. Measure 54 contains a half note with a flat. Measure 55 contains a half note with a flat and a fermata.

Then some - bo - dy kill me cuz I can't stand still

D9 *B7/E*

Piano accompaniment for measures 53-55. Measure 54 is marked 'Tutti'. Measures 54 and 55 feature triplets of eighth notes in both the right and left hands.

Dictated

ad-lib

56 57

Musical staff for measures 56-57. Measure 56 contains a half note with a flat. Measure 57 contains a half note with a flat and a fermata.

No! No! NO!

Bb9

B9

C7

Piano accompaniment for measures 56-57. Measure 56 features a complex chord structure with multiple accidentals. Measure 57 features a half note with a flat and a fermata.

END

+ Timp

U U U

ON SPEAK

TOE
KEXA