

(CHUCK:)

TRAVIS: "Oh, yeah? What does she get out of it?"

38 39 40 41

— that I want —

Harmonica (Gtr 1)
ad-lib

Bs + Kbd 2

CHUCK:

42 43 44

Ev - ry - thing — that she needs —

Bs

ARIEL: "Like you'd know."

Poco più mosso (♩ = 148)

45 46 47

CHUCK:

Well, she'd

START

PIANO

+ Bs

48

(CHUCK:)

Handwritten: *B*

49 *B* (B)

like you to think she was born _____ yes - ter - day with her

Gr 2 E

[PLAY L.H.] *mf* *E*

+ Bs, Drs *E*

50 *E* 51 *E* 52 *B*

in - no - cent looks and her lit - tle town _____ ways when she smi - lin' at me she's got

A *A* *E*

53 *B* 54 *F#* 55 *F#m 7 45*

an - gels in her eyes _____ But I've

E E *B* *Gtr 1 Bm 7 #5*

56

E *B* 57 *E* *B*

seen how she moves and this girl _____ real - ly cooks _____ she

[PLAY BOTH HANDS] *Gtr 1* *3*

+ Gtr 2, Drs, Bs

(CHUCK:)

58

taught me some tricks you can't learn in books and I'm

+ Gtrs,
Drs, Bs

60

start - ing to think she's the de - vil in dis - guise...

61

62

63

The girl gets a .

TRAVIS / LYLE:

The girl gets a .

f

Kbd 2

64 *B E503/B*

(CHUCK:)

65 *E/B*

66 *E503/B*

• round She knows _____ what she likes _____

(LYLE/TRAVIS:)

• round _____ Hunh!

Gtrs

E A503/E A/E A503/E

+ Kbd 2, Perc, Drs, Bs

gub

67 *E/B B*

68 *E503/B*

69

I got what she needs _____ just

Needs _____

A/E E A503/E

gub

(CHUCK:)

E1B

A2

72

B5

70

wait-'ll to-night_____

(LYLE/TRAVIS:)

we'll both make our moves_____

Just wait!_____

Make our moves_____

Gtr

Kbd 2

Gtr 1

A/E

D2

E5

mf

Gtr 2

(Sub)-----

C#505⁷

E2

73

yeah, we'll co-ver some_____ ground_____

75

The girl_____ gets a-

yeah, we'll co-ver some_____ ground_____

F#505⁷

A2

f

(CHUCK:)

76 *B* *A* *E*

- round a-round a-round a-round a-round a-round Good God.

Gtr 1

+ T Sx.
Kbd 2, Gtr 2,
Perc, Drs, Bs

mf *fp*

Bs

79 *Asus*

80 TRAVIS:
"Ariel, I swear, God's gonna strike you down with a lightning bolt."

81

— this girl gets a - round. **END**

Dsus *E*

Kbd 2

f *subito mp*

82 ARIEL:
"No, she's not!"

83 LYLE:
"She's not?"

84 TRAVIS:
"Excellent!"

Bs