

(3 GIRLS:)

27 28 29

Doo doo doo doo Doo doo doo

(8<sup>va</sup>) Kbd 2

+ Fl *Am/G* *Am/G* *Fmaj7*

+ Gtrs, Bs

30 31 32

doo Ahhl Ahhl

(8<sup>va</sup>) --- 1

*Am/F* *Am/E* *E*

START

33 ARIEL:

34 35

Some-where af - ter mid - night in my wild - est fan - ta - sy. -

*Am* *G6*

*mf* Kbd 2

+ Gtr 2, Bs

(ARIEL:)

36 37 38

some - where just be - yond my reach, there's some -

Gtr 1  
Kbd 2

+ Gtr 2.  
Bs

*F*

(ARIEL:)

39 40 41

one reach-ing back for me. Rac-ing on the thun -

3 GIRLS:  
Doo doo doo doo

TSx

*Esus E 16# An*

(ARIEL:)

42 43 44

der and ris - ing with the heat,

(3 GIRLS:)

Doo Doo doo

*Am Em Em*

45 46 47 48

it's gon-na take a su - per man to sweep me off my feet. I need a

doo Ahh I need a

*F#m Dm7 Esus E*

49 (ARIEL:)

50 51

he - ro!

I'm hold-ing out for a he - ro til the end of the night. —

(3 GIRLS:)

he - ro!

Kbd 2

+ Gtrs, Drs, Bs *Am* + T Sx, Perc *sfz* *Em7*

52 53 54

ARIEL SING ALL  
WENDY JO:

URLEEN:

RUSTY:

He's got - ta be strong, — and he's got - ta be fast, — and he's got -

+ T Sx — — — — — 1 *F* *Em7*

(ARIEL:)  
55 57

(3 GIRLS:)  
I need a he - ro  
I need a he - ro

ta be fresh from the fight.

Kbd 2

*C* *F#G* *+ T Sx* *Am*

*+ T Sx, Perc sfz*

58 59 60

I'm hold-ing out for a he - ro til the morn-ing light. He's got -

I'm hold-ing out for a he - ro til the morn-ing light. He's got -

*Am* *Em7* *+ T Sx*

61 ta be sure, — and it's got 62 ta be soon, — and he's got 63 ta be lar - ger than life. —

ta be sure, — and it's got ta be soon, — and he's got ta be lar - ger than life. —

*F* *Dm7* *C* *F#* *G*

64 — Lar - ger than 65 life! 66

Doo doo doo doo

*G* *Am* *Am*

Kbd 2 *8va*

+ Gtrs, Drs, Bs

**END**