

MILO, JERRY

Act 1, Scene 3 – 20

Act 1, Scene 3 – Ballet du Chatelet

(JERRY is sketching female dancers when MILO enters, lost.)

MILO

Excusez-moi? Est-ce que c'est le couloir de Nijinsky?

JERRY

Sorry, I've got no idea what you're saying.

MILO

American.

JERRY

Afraid so.

MILO

Milo Davenport.

JERRY

Jerry Mulligan.

MILO

(Seeing his drawings.)

May I?

JERRY

Yeah.

(MILO takes them and leafs through them, looking back and forth from Jerry's face to the drawings.)

MILO

Ohhhh. These really are rather good. Where do you see the work going next?

JERRY

The Louvre?

MILO

Confident, I see.

Act 1, Scene 3 – 21

Or deluded.

JERRY

Do you have representation?

MILO

(JERRY shakes his head "no.")

New to town.

JERRY

Me too. I'm having a little gathering this evening at the Ritz. Might be worth your while. Eight-ish?

JERRY

Thanks! Nice meeting you!

(JERRY walks away from MILO, who stares at his behind.)

~~Mademoiselle Davenport.~~

~~**MADAME BAUREL**~~

~~Madame Baurel!~~

~~**MILO**~~

(An affectionate greeting—kisses on both cheeks—between MADAME BAUREL and MILO.)

~~Don't you look... American.~~

~~**MADAME BAUREL**~~

~~Thank you. But I'd rather look French.~~

~~**MILO**~~

~~Yes, well. I must get to my board meeting but Maestro Zlutoslovsky is expecting you.~~

~~**MADAME BAUREL**~~

(With the subtext of "of course you would.")

~~But he knows I'm new to ballet?~~

~~**MILO**~~