

JERRY, LISE

Act 1, Scene 4 – 27

Act I, Scene 4 – Galeries Lafayette*[SFX: Department Store Bells into "But Not For Me" Underscore]**(LISE works behind the perfume counter. Inventory is scant, and the STAFF is often in the unfortunate position of promising the arrival of wonderful new goods any moment. The once glorious department store is looking rather barren and colorless.)***MANAGER**~~Madame, we're expecting a new shipment any day now.~~**LISE***(To a customer.)*

May I help you?

*(JERRY has rushed in, out of breath.)***JERRY**

Congratulations, you got the job!

LISE*(Disbelieving)*

What?

JERRY

They're creating a ballet for you!

LISE

Uhh, Monsieur, I'll find you another sales lady.

JERRY

Oh, there are no other ladies for me.

LISE

Amandine?

JERRY

Yes Amandine, please speak to this customer? Lise is giving her notice; she's going to be a star.

Act 1, Scene 4 – 28

#5. "(I'VE GOT) BEGINNER'S LUCK"

Jerry

LISE

Sir, I'm afraid I cannot help you.

JERRY

Oh, but you can, because I need a small bottle of perfume for a very beautiful ballerina?

LISE

Do you chase all the girls across town?

JERRY

No, you're the first girl I've ever chased anywhere. Come on, what are the odds? I see you my first day in Paris then again today, both of us in the same place at the same time, you've gotta admit...

LISE

(Perhaps just an expression of not understanding.)

Admit?

JERRY

I'VE GOT BEGINNER'S LUCK:
THE FIRST TIME THAT I'M IN LOVE,
I'M IN LOVE WITH YOU.
(GOSH, I'M LUCKY!)I'VE GOT BEGINNER'S LUCK:
THERE NEVER WAS SUCH A SMILE
OR SUCH EYES OF BLUE!
(GOSH, I'M FORTUNATE!)*(The FLOOR MANAGER signals for LISE, but JERRY blocks HER.)*THIS THING WE'VE BEGUN
IS MUCH MORE THAN A PASTIME,
FOR THIS TIME IS THE ONE
WHERE THE FIRST TIME IS THE LAST TIME!I'VE GOT BEGINNER'S LUCK,
LUCKY THROUGH AND THROUGH,