

MADAME BAUREL

(FRENCH ACCENT)

Act 2, Scene 1 - 71

(JERRY nearly collides with MADAME BAUREL.)

MADAME BAUREL

Your attention, please? A tender hand of appreciation upon our guest of honor, Mademoiselle Milo Davenport who has brightened our future so at the ballet du Chatelet in her role as international... dilettante.

(Polite applause.)

MADAME BAUREL

Maestro Zhlutoslavsky has kindly agreed to allow a performance of a work no longer in the repertoire, one I loved in my youth. How many of you recall the celestial ballets of Ivor and Irina Popover... No one?