

# SHALL WE DANCE

(Rev. 2/20/15)

Music by GEORGE GERSHWIN  
Lyrics by IRA GERSHWIN

Arrangement by ROB FISHER

*Milo*

MILO: "Call me Milo. You like music?"  
JERRY: "Nothing against it." [MUSIC]

1 2 3 4

*p* (Prerecord)

MILO: "May I have this dance?"

JERRY: "Yeah, listen--"

5 6 7 8

MILO: "Oh, are you going to break my heart, Jerry Milligan?"

JERRY: "Mulligan."

MILO: "You say potato!"

9 10 11 12

JERRY: "I've got a girlfriend."

MILO: "Just the one?"

13 14 15 16

SING TWICE 1X <sup>99</sup> AMERICAN  
2X FRENCH ACCENT

**MILO:** 17 18 19 20

Shall we dance, Or keep on mop - ing?

*BRUSH* *CHEEK/CHIN*

Ebmaj7 D7/Eb Fm7 Bb9+

*mp* (music crossfades and becomes live)

PLACE HDS CLOSED POSITION

21 22 23 24

Shall we dance, and walk on air?

Ebmaj7 D7/Eb Fm7 Bb7 Bb7+

25 26 27 28

Shall we give in to des - pair,

*SWAY IN CLOSED POSITION*

Eb13 Abmaj7 Db13 Db7(b9) Gbmaj7 B9

29 30 31 32

Or shall we dance with nev - er a care?

*PULL AWAY* *ROLLS IN*

**MILO: "You want to meet Picasso"**

Emaj7 Fm7 Bb9sus4 Bb7 F7(b5) Bb9

33

34

35

CRS S.R.

36

Life is short We're grow - ing old - er,

Ebmaj7 D7/Eb Fm7 Bb9+

37

38

JERRY: "You know those people?"

39

40

CRS TO J CLOSED POS.

Don't you be an al - so ran!

Ebmaj7 D7/Eb Fm7 Bb7 Bb7+ Eb

41

42

43

44

SAMBA MOVES/QUAS 2X

You'd bet - ter dance, with the la - dy, Dance lit - tle man!

EbDbb C9 F13 F9+

45

46

47

48

PUSH SHOULDER CIRCLE WHAT ARM FORCE HIM TO DIP

Dance when - ev - er you can!

Eb/G F7(b9) Ab7 Ab B7 Eb6 Gm Ab Bb7(b9)