

# THE MAN I LOVE

(Rev. 3/25/5)

## LISE (FRENCH ACCENT)

Music by GEORGE GERSHW

Lyrics by IRA GERSHW

ATTACCA FROM #6

Moderato, simply

LISE:

Some-day he'll come a-long, The man I love; And he'll be big and strong, The man I love;

*p*

Measures 1-4: Vocal line with lyrics and piano accompaniment. The piano part features a steady accompaniment in the right hand and a simple bass line in the left hand.

(Poco accel.)

And when he comes my way, I'll do my best to make him stay.

Measures 5-8: Vocal line with lyrics and piano accompaniment. The piano part becomes more rhythmic and active, with a more pronounced bass line.

(A Tempo)

He'll look at me and smile, I'll un-der-stand; And in a lit-tle while He'll take my hand;

Measures 9-12: Vocal line with lyrics and piano accompaniment. The piano part continues with a steady accompaniment, similar to the first system.

13 14 15 16

And though it seems ab - surd, I know we both won't say a word.

**Poco piu mosso**

17 18 19 20

May - be I shall meet him Sun - day, may - be Mon - day, may - be not;

Rebecca, Allison, Shannon, Sara  
Strimmel, Laura, Candy, Taeler, Heather, Becky

**WOMEN:**

Ooh

(Non rit.) (Rit.) (to m.41)

21 22 23 24

Still I'm sure to meet him one day, May - be Tues - day will be my good news day.

Ooh

41 **Slightly broader** 42 43 44

For me he'll do and dare as ne'er be-fore. Our hopes and fears we'll share for-ev-er-more

45 (Non rit.) 46 47 48

And so all else a-bove I'm wait-ing for the man I love. **Rit.**

ENT. U.S.L. *f* *mp*

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ADAM: "You had to love her. She made you want to protect her. And I thought, "I'll dedicate this ballet score to her. She'll inspire me to discover whatever's been missing..."

49 50 50A 50B

*p*

ADAM: "...the ballet will inspire everyone to fall in love with her and she'll have me to thank. She'll have to love me." [SEGUE TO #7A]

51 52