



Piano/Vocal

NICOLA

4/6

THE MOST BEAUTIFUL THING IN THE WORLD

[NICOLA AUDITION]

Music and Lyrics by
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Vocal Arrangement by
STEPHEN OREMUS

$\text{♩} = 87$

NICOLA:

1 To new be - gin - nings Hel - lo to

Aadd2 *mf* E

3 sun - ny days We're up - ward mo - bile now Good - bye to small - town ways 'Til it's im -

4 5

A E A

6 pos - si - ble to find a trace of what we left be - hind. And the de - fin - ing el - e - ment is in these

7 8

D A

Kinky Boots - P/V

- 2 - 5/6

The Most Beautiful Thing In The World [NICOLA AUDITION]

9 shoes. The most beau - ti - ful thing in the world The most

A6 E A

11 beau - ti - ful thing in the world Char - lie that I know I know the most

E A C#m D

13 beau - ti - ful thing in the world the most beau - ti - ful thing in the world Char - lie, it's

E A E A

15 beau - ti - ful, it's beau - ti - ful.

C D

START

CHARLIE

(Trying to fend her off)

Not now, Nic...

NICOLA

Don't even think about putting me off, Charlie.

CHARLIE

Sorry, Nic, but I'm up against a bit of a crisis here.

NICOLA

You mortgaged our flat without even discussing it with me? There I am, having me supper - alone as usual - and along comes a man to measure up the garden for the bank note.

CHARLIE

I can explain...

NICOLA

No one can ever say I didn't stand by my man. And I'll stand by you still if you give me but one reason.

DON, on his way to his machine, overhears all of this.

CHARLIE

The reason is right in front of you. Isn't saving Price and Son worth everything?

NICOLA

Where was all this passion when I was trying to make us a new life in London?

CHARLIE

London was for you.

NICOLA

For us.

CHARLIE

For you. You wanted London and I...went along.

NICOLA

Really? Well, you could have fooled me. And what about us? Was getting engaged just for me too?

CHARLIE has no answer.

NICOLA (Cont'd)

And this...Who's this rubbish for? Don't tell me it's for your father. He's probably spinning in his grave over what you've turned his factory into. So who's it for, Charlie? That fancy friend of yours? Doin' special favors for him? Something going on there I should know about?

CHARLIE

Don't be ridiculous.

NICOLA

Well how should I know who you're bunking in with? Certainly hasn't been with me.

CHARLIE

(Indicating the WORKERS)

I'm doing it for them.

NICOLA

Who?

CHARLIE

Them. Our friends. No? We grew up with these people. We've known them all our lives. And now their whole livelihood is riding on what I do.

NICOLA

So you're hankering to be a hero? Charlie to the rescue, is it? Well, how do I get Charlie to rescue me?

Silence between them.

CHARLIE

(Studying her)

You look nice; all done up.

NICOLA

Richard's put me on a new project. Big time stuff. I'm headed back to the city for good. Are you coming?

CHARLIE looks down and sees her shoes for the first time.

CHARLIE

Aren't those the shoes we saw...?

KINKY BOOTS

3/6

Nicola Sides

NICOLA

How long was I supposed to wait?

NICOLA gives CHARLIE a kiss on the cheek and leaves.

NICOLA (Cont'd)

So long, Charlie.

STOP