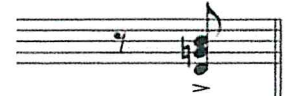


LOLA / SIMON

Start



And like Sha



Musical notation for measures 1-20. Bass clef. Chords: F, E.

Musical notation for measures 21-24. Treble clef. Lyrics: zam! And bam. Here I am. Yes, ma'am. I am Lo - la. And like, "je

Musical notation for measures 21-24. Piano accompaniment. Chords: f Am, G, D, C.

Musical notation for measures 25-28. Treble clef. Lyrics: suis!" Oo - wee. That's me, e - bo - ny. I am Lo - la, la, la, la, la, la!

Musical notation for measures 25-28. Piano accompaniment. Chords: Am, G, D, C.

Musical notation for measures 29-30. Treble clef. Lyrics: Step in to a dream! Where glam - our is ex - treme.

Musical notation for measures 29-30. Piano accompaniment. Chords: Am, Am/G.

13/23

31 Wel - come to my fan - ta - sy! 32 We give good e - piph - a - ny!

Am/D C

33 Step in to a dream! 34 Where glam - our is ex - treme!

Am Am/G

35 Wel - come to my fan - ta - sy! 36 We give good e - piph - a - ny! So

Am/D C

"HOLD ME IN YOUR HEART"

28

I know that I hurt you and you hurt me too, but you

START

LOLA

Cm7 Fm9 Eb/G AbMaj7 Eb/Bb

mean more to me, I must mean more to you.

B/C# *fp*

31

Hold me in your heart till you understand

f EMaj7 C#m9 G#m9

T. Sx.
+G2 Soul chanks (on "2 + 4")

Vcl.

33

34

Hold me in your heart

just the way that I am. With

AMaj⁷

F#m⁹

G#⁷

Drs: Fill

35

36

all your faults I love you,

(Hns)

I need you

to love me that way

AMaj⁷

F#m⁹

Dictated

37

38

39

40

too,

Hns.

Stgs.

Tutti

G#sus

A

B

fp

C#m

PLAY LH ONLY

ff

37
come and take my hand, and wel - come to the land of Lo

Am G D

40
oh

rit. 3

41
la!

42

C Am ff

LOLA/CHARLIE

KINKY BOOTS

Charlie Sides

2/

3

CHARLIE

I'm willing to gamble the fate of this whole enterprise on you as a designer.

LOLA

(taken by surprise)

Me a designer? Now who's kidding who? Hand me glitter, feathers and a hot glue gun and I can make the world a pretty place. But me a designer?

CHARLIE

I've been force-fed shoes since childhood but I never seen nothin' like what you just drew.

LOLA

They're drawings. The silly scribblings of a bragarty sissy boy who doesn't know when to shut his yap.

(Seriously.)

Have a gander at me, Charlie. I wouldn't trust me to baby-sit a cactus.

CHARLIE

You are passionate about shoes. I haven't heard anyone talk about a heel that way since... Not since my father. Do you know how rare it is to feel that way about something? You know how jealous I am? I never been passionate about nothing. Well, maybe snogging.

LOLA

Ah, but we're forgetting something: I don't know how to make a shoe.

CHARLIE

Just so happens I do. If we're to succeed we'll need to produce a boot unlike anything anyone has ever seen before. That's where you come in. And, if we don't want to be laughed out of Milan, they'll have to be executed so impeccably that no one can deny we're comers to be reckoned with. And that, God help us, is where I come in.

(Stops and regroup his thoughts.)

Three weeks. Three weeks, Lola. That's all I'm asking.

LOLA starts to wave to the unseen TAXI.

LOLA

Is that a taxi or a police car? Guess I'll find out when I offer him money.

CHARLIE

Opportunity has fallen into your lap. The easy thing, maybe even the sensible thing, would be to walk off and have a laugh about the time some nutter

KINKY BOOTS

Charlie Sides

3/ - 3

offered you a job designing kinky boots. But I promise, if you do, the rest of your life you'll wonder, "What if I had said yes? What if I had stayed?"

CHARLIE turns and walks back into the factory.

STOP

DON / LOLA SIDE

DON

They say vodka's your preferred.

THEY clink glasses and down their drinks.

Why'd you do it? Why'd you let me win?

LOLA

Really?

DON

(Checking to see they are not overheard.)

Really.

LOLA downs her drink in a gulp.

LOLA

Because I didn't want you to walk into the factory tomorrow and feel disrespected.

DON

And how about you?

LOLA

Compared to my challenge, losing a fight is a polka in the pansies.

LOLA takes a piece of paper out of her robe and hands it to DON. DON opens the note and reads it with a quizzical stare ...

DON

"Accept someone for who they are." What's that mean?

LOLA

Just what it says.

DON

You lookin' for me to say men in frocks is all right?

LOLA

I'm not looking for you to say anything.

DON

(Making sure he's got it.)

"Accept someone for who they are." How's that make me a man?

LOLA

Try it.

DON

Anyone?

LOLA

Anyone at all.

DON

And that's it?

LOLA

Good luck.