

LAUREN

53

~~LAUREN: "He's got a girlfriend, you flake. Why are they only nice when they're unavailable?"~~

54

55

56

(Stgs, G1, Bs. OUT)

INTRO

G2
 Analog sub. *mp*
 YAZ Synth Bb5
 w/K2 \uparrow
 Drs.

F/A
 Ab5
 Eb5
 Drs. *sim.* →

57

58

59

60

Don't wan-na be a-no-ther star-crossed lov - er.

We all know — how that ends.

+Vins.
 G2
 mf Bb5
 Vcl, Bs. 7 7
 F/A etc.
 K2: Nord
 Ab5
 Eb5

61

62

63

64

I'm bet-ter off with-out him, we're bet-ter off as friends.

Uhn - Ohw.

Bb5
 F/A
 Ab5
 Eb5

V.S.

35 66 67 68

But I've been here be-fore. Have I come back for more? A-no-ther chap-ter in the his-to-ry of wronguys.

STRING QUARTET

w/Vln, K2

G1, K2, Vcl, Bs.

Bb F/A Ab5 Eb5

39 70 71 72

Yes-ter-day no spark, my heart ach-ing al-lure. But to-day I'm feel-ing some-thing I just can't ig-nore

G's ♩ 's

Tom ♩ 's

SD ♩ 's

Bb F/A Ab5 Eb5

73 74 75 76 (to 85)

Char - lie, _____ hon - est - ly, _____

Vlns, K2: Stgs.

f

Rockford Files Portamento (sounds 8vb)

7TH NDS *f* Bb5 Airy Pad (with Attack)

F C5 F

G1 arps, G2, K2, Vcl, Bs. ♩ 's
 Drs: busy backbeat time

7. THE HISTORY OF WRONG GUYS

Kinky B

85 86 87 88

I've been hurt like this be - fore. -ore -o

B \flat 5 F C5

89 90 91 92

oh woah The his-to-ry of wrong guys. Chap-ter

C5 f

Tom, Kick 7 SD

V.S

93

94

95

one, he's a bum.

Two: he's not in - to you.

Three: he's a sleaze.

w/G's +K2: Organ o's *diva*

Wurlt

sub. p

cresc. poco-a-poco

F5

Bs, Toms; Kick 's

96

97

98

Four: loves the girl next door.

Five: Loves the boy next door.

Six: don't love you no more,

F5

G5

A5

99

100

100A

makes you in - se - cure, makes you so un - sure, is so im - ma - ture, loves his moth - er more,

Drs. stop

101

101A

102

or, has a girl-friend Ni - la... er..

CHARLIE: "Are you ready to get to work?" [GO ON]

Lauren? Lauren.

CHARLIE

(Moony eyed)

LAUREN

Huh?

CHARLIE

I was thinking, keeping you on the production line is a waste of your talents. I'd like you to work with me on the Milan show.

LAUREN

You don't owe me a job.

CHARLIE

No? All this started with you having a fit.

LAUREN

I had a fit, but you had an idea. That's why some of us get our names on factories and the rest on punch-cards.

CHARLIE

As someone whose name is on a factory, I am asking if I may please place your name on one of his executive punch-cards?

LAUREN smiles at him.

Good. Good.

CHARLIE notices that LAUREN is mooning at him.

What? Have I got something stuck in my teeth?

LAUREN

Just funny how you can know someone all your life and not really know 'em at all.

CHARLIE

Well, I guess I'll be seeing you later.

LAUREN

Sure thing, boss.

~~CHARLIE heads up to his office and LAUREN ...~~

~~USED TO THINK YOU WERE FROM OUTER SPACE
WHO'S THIS BRIGHT EYED GUY IN YOUR PLACE?
YOU'RE KIND OF CUTE
WHEN YOU'RE NOT SO SHY
OH.~~

BUT I'VE BEEN HERE BEFORE