

GEORGE

4/4

SEX IS IN THE HEEL

[GEORGE AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Slow Russian Boom-Chick

GEORGE:

1 2

If we could mold the steel one piece from ball to heel, we'd un - der -

F#m C#m

CHARLIE: "Excuse me?"

GEORGE: "I said..." [GO ON]

3 4 rit. 5

pin it, and re-make it so not e - ven Don could break it. We'd un - der -

G#7

Faster

6 7

pin it, and re - make it so not e - ven Don could break it.

F#m C#m

GEORGE/CHARLIE

GEORGE

Your father would be proud to see you standing here, Mr. Price.

CHARLIE

Cripes, George. You've known me all my life. Call me Charlie.

GEORGE

Price & Son must have a Mr. Price, Mr. Price.

GEORGE starts to place Mr. Price's work-coat on Charlie.

CHARLIE

I'm glad you brought that up. You see ... My father always assumed that one day I'd take over the factory, but I never said I would ...

GEORGE

(Interrupting.)

Excuse me, sir. If you can just ... They're all waiting below.

And then GEORGE indicates the WORKERS who are all looking up at the office.

A word or two, sir? They'd appreciate hearing from the new head of Price & Son.

CHARLIE

Oh, that's not really necessary is it?

GEORGE

Just a word, sir.

GEORGE nudges CHARLIE forward. HE stands facing the WORKERS not sure what to say.

CHARLIE

Right ...

DON, a big tough worker, snickers along with his PALS and LAUREN.

DON

Oi! Quiet down. The little prince got somethin' to say.

CHARLIE

Hello. Hi. Cheers. Thanks for the flowers ... and the notes ... and whatnot.

(HE's run out of words.)

GEORGE

(Nudging him along.)

Perhaps a word of encouragement about the future.

CHARLIE

(finally gets a bright idea)

Ah. Yes. Let's keep making shoes. Great shoes.

No one moves.

And ... good luck with that.
